Permit #F00025306-C

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00025306-C **Type of Permit:** FILMING **Release Date:** 03/26/2010

Production Company REMOTE BROADCASTING INC

Insured Company Name REMOTE BROADCASTING INC

Contact Phone No. 1 323-860-2410
Contact Phone No. 2 310-244-4000
Fax 323-860-2411
Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

Production Title UNTITLED GOLDBERG/GORDON

Type of Production TV Pilot

Producer Barbara Stoll

Director Seth Gordon

1st AD Joe Moore

Production Manager Paul Cajero

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Donna Gross
Primary Phone Mobile - 213-219-1959
Secondary Phone Office - 310-244-2812

Location Assistant Jeff Sheppard
Primary Phone Office - 310-244-2812
Secondary Phone

Fees

Posting 300	$78.00
Posting 600	$0.00
Notification Charge	$0.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $490.00

Number of Locations 2

NOT A PERMIT

Permit #F00025306-C

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00025306-C	**Location Manager**	Donna Gross
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 213-219-1959
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Office - 310-244-2812
Production Title	UNTITLED GOLDBERG/GORDON		

Location Address 544 Mateo St, Los Angeles, CA, 90013

Location Names

Location Type Warehouse

Location Description NATE STARKMAN & SONS BUILDING

Prep Dates 3/29/2010 - 3/29/2010 07:00 - 22:00

Film Dates 3/30/2010 - 4/1/2010 06:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Remote.Untitled.25306.PalmettoFull.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Condors	1
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	2
Semi Trucks	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; (1) Condor on 3/30; Car enters building; Accident scene; Painting stripes in street in preparation of cars parked diagonally for street closure;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note At least 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00025306-C	**Location Manager**	Donna Gross
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 213-219-1959
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Office - 310-244-2812
Production Title	UNTITLED GOLDBERG/GORDON		

each side of the street

Coordinator Note Company is only permitted to put tape paper down and paint on paper in the street while full closure is in effect

Coordinator Note Rider C obtains DOT & BPW approvals; releases location; collects closure and posting fees

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1324 Palmetto St lot

Crew Parking
Location Type : Private Parking Lot
Street : 1324 Palmetto St lot

Posting "No Parking" signs N/S Palmetto St, Santa Fe Ave - Mateo St (CANCELED, CHANGED TO S/S)

Approximate Footage 301 - 600 **Log Number**

Date(s) 3/30/2010 to 4/1/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S Palmetto St, Santa Fe Ave - Mateo St., anytime

Approximate Footage 0 - 300 **Log Number** 1012359

Date(s) 3/30/2010 to 4/1/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S Mateo St, Palmetto St - north 100' on 3/30

Approximate Footage 0 - 300 **Log Number** 1012401

Date(s) 3/30/2010 to 3/30/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S Palmetto St, 75' in front of 1313 Palmetto St anytime

Approximate Footage 0 - 300 **Log Number** 1012402

Date(s) 3/30/2010 to 4/1/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure Full closure of Palmetto St., Mateo St - Santa Fe Ave

Approximate Footage 0 - 300

Date(s) 3/30/2010 to 3/30/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00025306-C

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00025306-C	**Location Manager**	Donna Gross
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 213-219-1959
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Office - 310-244-2812
Production Title	UNTITLED GOLDBERG/GORDON		

Location Address 5639 W Sunset Blvd, Los Angeles, CA, 90028

Location Names

Location Type Dealership

Location Description

Prep Dates 3/25/2010 - 3/25/2010 06:00 - 22:00

Film Dates 3/26/2010 - 3/26/2010 07:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Remote.Untitled.25306.SunsetSS.pdf
Remote.Untitled.25306.SunsetNS.pdf
Remote.Untitled.25306.SunsetNSPlus1.1.pdf.pdf
Remote.Untitled.25306.SunsetNSPlus1.2.pdf.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	4
Generator	1
Motor Homes	4
Portable restrooms	1
Semi Trucks	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	5
Off-Duty/Retired LAPD Officer(s)	3
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); (Prep: manlift and equipment on sidewalk);

Special Effects: F/X Permit # 14358

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	1	1
Squibs	1	1

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council **Police:** Los Angeles Police **Fire:** Los Angeles City

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00025306-C	**Location Manager**	Donna Gross
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 213-219-1959
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Office - 310-244-2812
Production Title	UNTITLED GOLDBERG/GORDON		

District 13 Department

Location Notes

Coordinator Note Spot check for sfx ok per Insp Matthews

Coordinator Note Rider B obtains BPW and CD13 approvals; collects posting and notification fees (add'l posting and closure fees collected on Rider A)

Coordinator Note A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Coordinator Note Rider C adds ITC and IPC and add'l LAPD officers

Parking

Base Camp
Location Type : Private Parking Lot
Street : CVS, 5520 Sunset Blvd

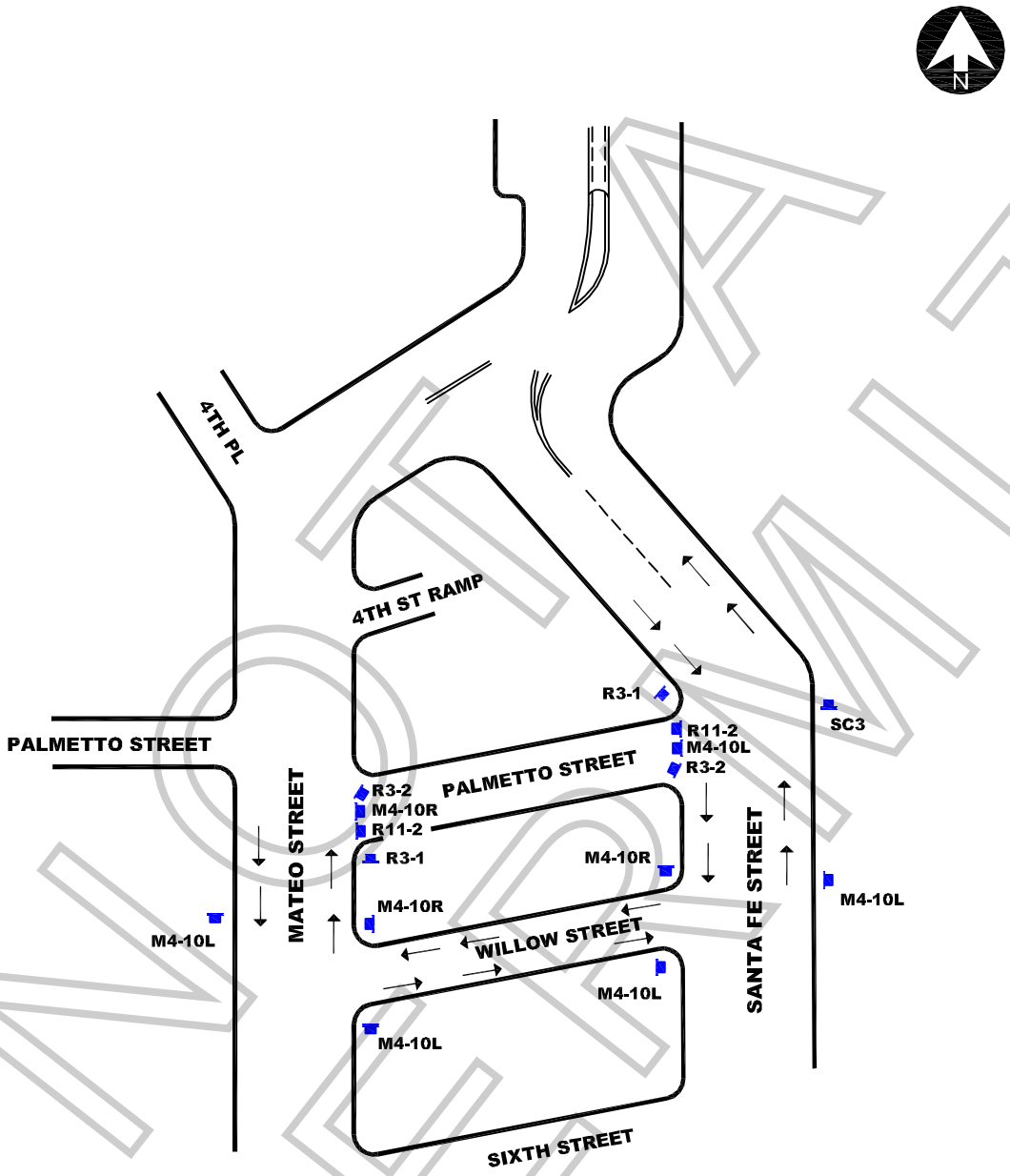
Crew Parking
Location Type : Private Parking Lot
Street : CVS, 5520 Sunset Blvd

NOT A PERMIT

Permit #F00025306-C

R3-1 | R3-2 | R11-4 | R11-2 | SC3 | M4-10(L) | M4-9(R) | W20-2 | W20-3

TRAFFIC CONTROL FOR:
REMOTE BROADCASTING
"UNTITLED GOLBERG PROJECT"



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 3-30-10 FROM 07:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
PALMETTO ST
MATEO TO SANTA FE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DONNA GROSS
MOBILE #: 213.219.1959

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-874-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

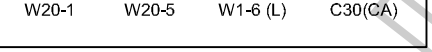
- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

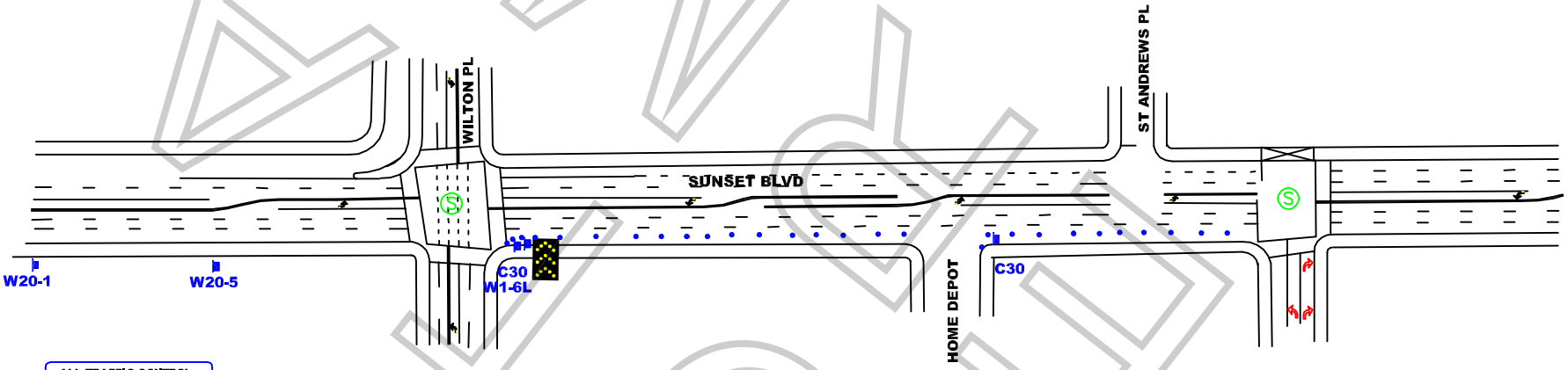
NOT A PERMIT



W20-1 W20-5 W1-6 (L) C30(CA)

REMOTE BROADCASTING
"UNTITLED GOLBERG PROJECT"

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 3-26-10 FROM 19:00 HOURS TO 06:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY. 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook	TRAFFIC CONTROL FOR: **REMOTE BROADCASTING** **"UNTITLED GOLBERG PROJECT"**	PROJECT LOCATION: SUNSET BLVD FROM WILTON PL TO ST ANDREWS PL CITY OF LOS ANGELES, CA	LOCATION CONTACT: DONNA GROSS MOBILE # 213.219.1959	REV#	DATE / REVISION DESCRIPTION

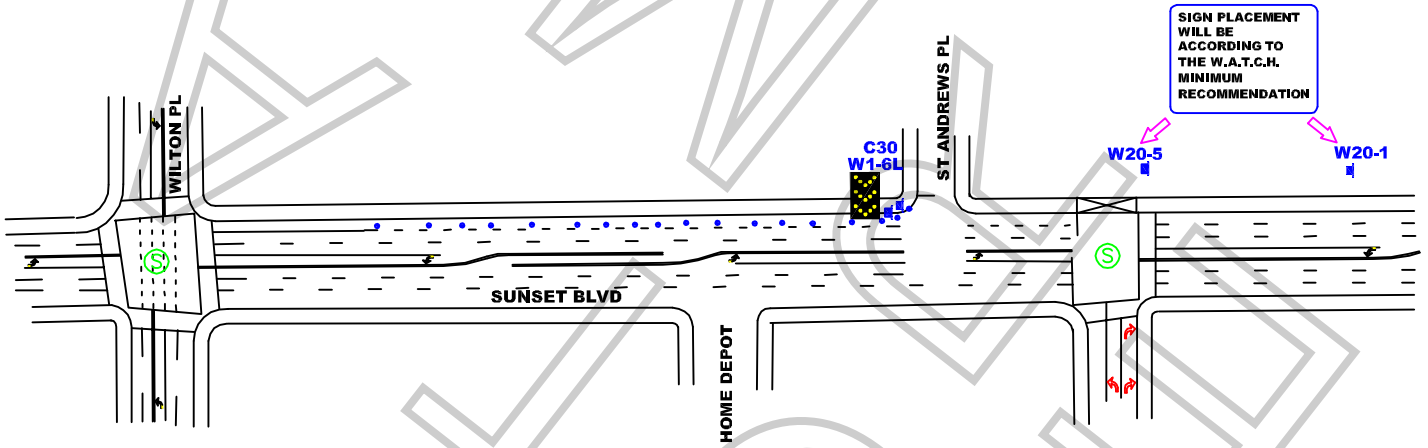
Permit #E0025306-C

FINAL COPY

REMOTE BROADCASTING
"UNTITLED GOLBERG PROJECT"

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 3-25-10 FROM 06:00 HOURS TO 16:00 HOURS.
2. AND 3-26-10 FROM 09:00 HOURS TO 06:00 HOURS.
3. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
4. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
5. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
6. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

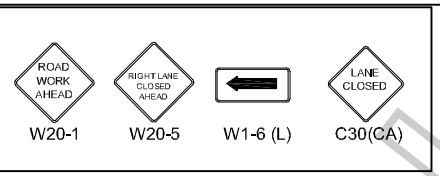
TRAFFIC CONTROL FOR:
REMOTE BROADCASTING
"UNTITLED GOLBERG PROJECT"

PROJECT LOCATION:
SUNSET BLVD
FROM WILTON PL TO ST ANDREWS PL
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DONNA GROSS
MOBILE # 213.219.1959

REV#	DATE	REVISION DESCRIPTION

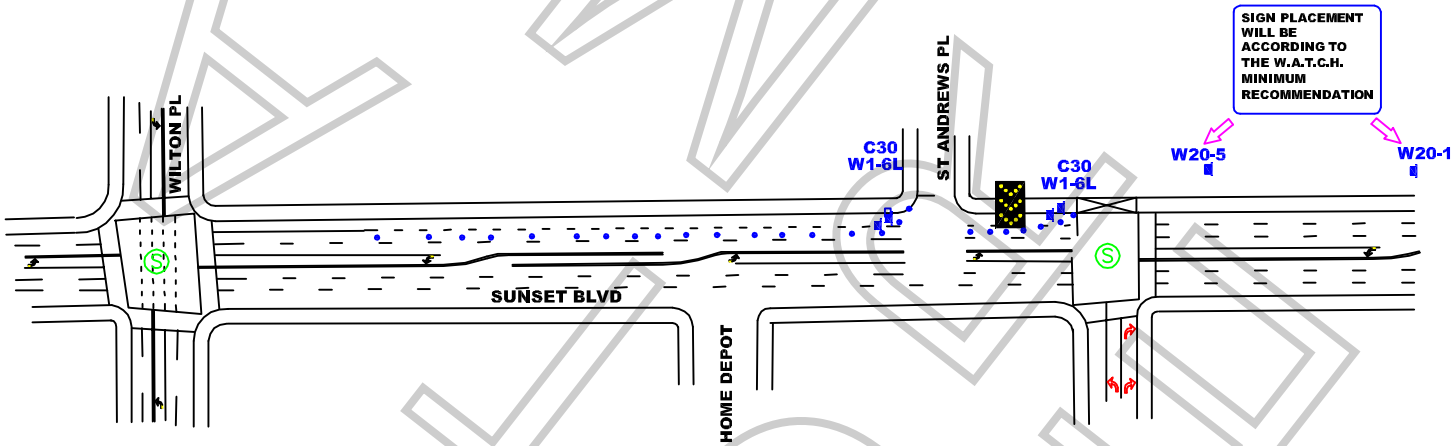
Permit #E0025306-C



REMOTE BROADCASTING
"UNTITLED GOLBERG PROJECT"

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 3-26-10 FROM 09:00 HOURS TO 16:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
REMOTE BROADCASTING "UNTITLED GOLBERG PROJECT"	SUNSET BLVD FROM WILTON PL TO ST ANDREWS PL CITY OF LOS ANGELES, CA	DONNA GROSS MOBILE # 213.219.1959

REV#	DATE	REVISION DESCRIPTION

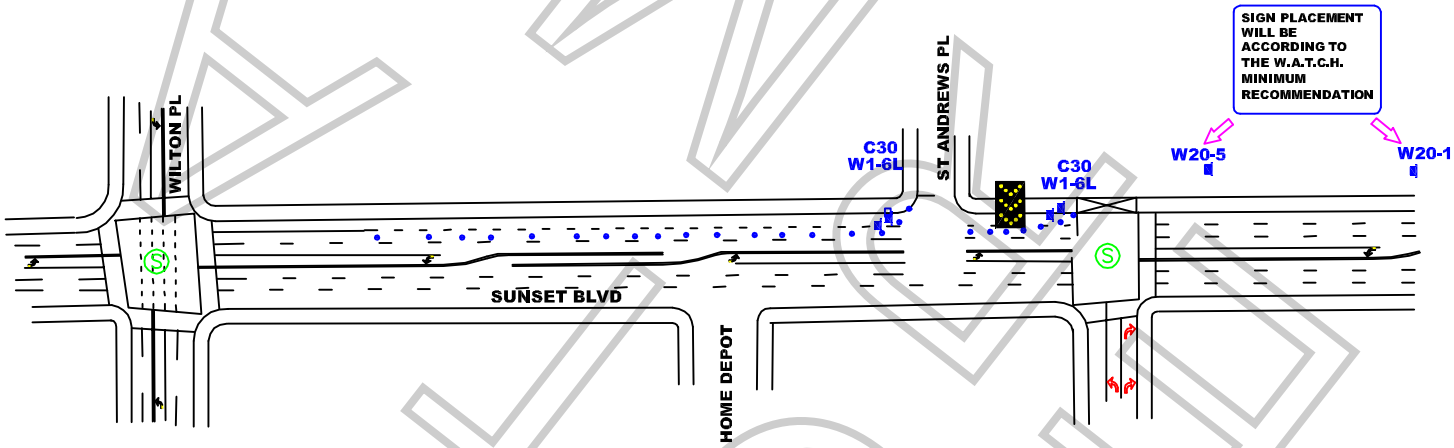
Permit #E0025306-C

FINAL

REMOTE BROADCASTING
"UNTITLED GOLBERG PROJECT"

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 3-26-10 FROM 19:00 HOURS TO 02:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
REMOTE BROADCASTING "UNTITLED GOLBERG PROJECT"	SUNSET BLVD FROM WILTON PL TO ST ANDREWS PL CITY OF LOS ANGELES, CA	DONNA GROSS MOBILE # 213.219.1959

REV#	DATE	REVISION DESCRIPTION

Permit #E0025306-C

FINAL COPY